

Programme	Associate Degree in Home Economics	Course Code	HEAD-104L	Credit Hours	1(0+1)
<b>Course Title</b>	<b>Introduction to Art and Design-II (Lab)</b>				
<b>Course Introduction</b>					
This course will provide students with a broad perspective of the theories, techniques, and practices of the visual arts, design, crafts, and architecture and art history. The course encourages students to learn by doing, but primarily seeks to make learning productive and enjoyable. Students will develop a sound understanding of application of art and its importance in developing an awareness about design and different painting styles.					
<b>Learning Outcomes</b>					
On the completion of the course, the students will:					
1. Understand about the nature & role of art in everyday life					
2. Correspond with the nature of design, painting & other forms of visual arts.					
<b>Course Contents</b>					
Week 1	Study of Color (Color Wheel, Color Schemes, Value & intensity).				
Week 2	Study of Color (Color Wheel, Color Schemes, Value & intensity).				
Week 3	Study of Color (Color Wheel, Color Schemes, Value & intensity).				
Week 4	Study of Color (Color Wheel, Color Schemes, Value & intensity).				
Week 5	Basics of Drawing(2 D, 3D)				
Week 6	Basics of Drawing(2 D, 3D)				
Week 7	Basics of Drawing(2 D, 3D)				
Week 8	<b>Mid Term</b>				
Week 9	Basics of Drawing(2 D, 3D)				
Week 10	Poster: Theme Selection				
Week 11	Poster: Design Development				
Week 12	Poster: Design Development				
Week 13	Poster: Lettering				
Week 14	Poster: Complete				
Week 15	Signing of Portfolio				
Week 16	<b>Final Term</b>				
<b>Text Books and Reading Materials</b>					
Jacobs Joseph F, (2010) <i>Janson's History of Art: The Western Tradition</i> (8th Edition) MyArtsLab Series.					
Gardner H., (2008). <i>Gardner's Art through the Ages: A Global History</i> , Volume I & II (Gardner's Art through the Ages: A Concise History)					
I. Krumins. (2013). <i>An eye for Art</i> . DK Pub. USA					
Debra J. Dewitte, (2011) <i>Gate ways to Art: Understanding the Visual Arts</i> , Thames & Hudson, USA					
Davis. J, (2016). <i>Foundations of Design</i> . Tempe Digital LLC.					
Davis. J, (2015). <i>Foundations of Colour</i> . Tempe Digital LLC.					
Field, J. (2018). <i>An Illustrated Field Guide to the Elements and Principles of Art + Design</i> . Hot Iron Press.					
Party, N (2019). <i>Still life &amp; Paintings</i> . New York: Karma Books					
Pearce, S. (2013). <i>Drawing Still Life</i> . Walter Foster Publishing Inc.					
<b>Teaching Learning Strategies</b>					
Lecture- based learning through lectures and presentations.					
Group Assignments and discussions.					
Individual learning through quiz and assessments					